LONG ESSAY QUESTION RUBRIC (6 points)			
A. THESIS **(0-1 point)**	The essay states a thesis that directly addresses all parts of the question.		The thesis must do more than restate the question and must consist of one or more sentences all in the same place, either in the introduction or the conclusion.
B. CONTEXTUALIZATION **(0-1 point)**	The essay describes a broader historical context relevant to the question.		The essay must clearly frame the topic within the context of the history surrounding it. A phrase or reference is not enough to earn the point.
C. EVIDENCE **(0-2 points)**	**1 point OR** The essay provides examples of evidence relevant to the topic of the question.	**2 points** The essay supports an **argument** in response to the question using specific and relevant examples of evidence.	For one point, the essay must identify specific historical examples of evidence relevant to the topic of the question. For two points, the essay must use specific historical evidence to support an argument in response to the question.
D. ANALYSIS AND REASONING **(0-2 points)**	**1 point OR** The essay uses historical thinking skills (comparison, causation, change over time) to frame an argument that addresses the question.	**2 points** The essay demonstrates a complex understanding of the historical development of the question. The evidence provided must support an argument that addresses the question.	For one point, the essay must demonstrate the use of historical reasoning to frame an argument, although the reasoning might be uneven or incomplete. For two points, the essay must demonstrate a complex understanding of the topic. A complex understanding may be demonstrated in a number of ways, such as: • Analyzing multiple variables that affect the issue addressed in the prompt • Explaining both similarity and difference, or explaining both continuity and change, or explaining multiple cases, or explaining both cause and effect • Explaining relevant connections within and across periods • Confirming the validity of an argument by corroborating multiple perspectives across themes • Qualifying or modifying an argument by considering diverse or alternative views or evidence.